



YOUR OWN DECLAY

Book

2005



"Your Own Decay". This definition applies ironically to the world that surrounds us but also to ourselves. United by a common passion for music in general and metal in particular, we created Your Own Decay to share this passion with people who can identify themselves with our concept. A concept which means to be a deformed reflection of our modern society, a violent society full of contradiction. A music filled with energy and

melody, full of anger and irony, cynicism and self-mockery. Here are the foundations of Your Own Decay's compositions. Deliberately apolitical and without demagoguery, finally and above all, we play rock' n roll, a music and a way of life that still allows you today, and so pleasantly, to let yourself go and to refine your own decay...



In 1997 Philippe GÜdemann (drums) and Laurent Bardy (bass guitar) formed a metal band, and put the premises of their definitely death metal oriented music.

At the beginning of 1998, Jerome Thomas (vocals) and Jerome Renevey (guitar) joined them and the group fully started in a thrash/death-metal style. A second guitarist was needed to complete the line-up and finally Pelthor (guitar) joined the band. Three months later, a first concert took place on June 21st, 1998 at the music festival in Lausanne. Your Own Decay was born.

Jérôme Thomas
Vocals
"Dirty Bastard"



In 1999, Jerome Renevey left the band to join Twisted, and Jerome Lachenal took over the guitar duties. It is a transition year with a new guitarist, new songs and a new practice room (many changes), but the band gained maturity in spite of the difficulties to find gig dates and a decent place to practice.

The year 2000 was an important milestone for Your Own Decay, since the French-speaking band got the chance to play gigs in the German-speaking part of Switzerland. This allowed the band to reach at last a bigger audience than in the French-speaking part of Switzerland. Little by little, the band built its reputation in the metal underground, thanks to its stage performances and its dynamism.

The "Never enough" mini-CD was released on June 30th, 2001. The four tracks were recorded and mixed in four days and form a furious extract of the band's repertoire which made it possible for Your Own Decay to find concert dates with bands of international fame, like during the famous Metal Dayz 2001 with Napalm Death, Immortal, Behemoth... It was also in 2001 that Laurent Bardy left the band and was replaced by Loïc Loup on bass guitar. Since then, the line-up remained stable and the band found its right balance.

Philippe GÜdemann
Drum
"Groovy Death !"





Pelthor
Lead Guitar
"Am I a strange
Dream in Your
Own Decay ?"

phase began, then the recording itself in the studio and finally the mixing of the record that lasted longer because of many hitches (sound engineer change, computer unavailable). Few concerts were played this year because of the priority given to the CD in order to be able to release it on summer 2004.

In 2004, the band finished its CD, wrote new songs and played with Krisiun and Morbid Angel in the Usine club of Geneva.

In 2002, the group gave many concerts and the members tried and learned how to manage their professional, personal and musical life, which did not always go without clashes...

Finally, after having saved a little money, the musicians of Your Own Decay decided to record a full-length album in 2003. A pre-production

Loïc Loup
Bass Guitar
"Only Death is Real !"



Jérôme
Lachenal
Rythm Guitar
"Your Own
Decay : use at
your own risk"

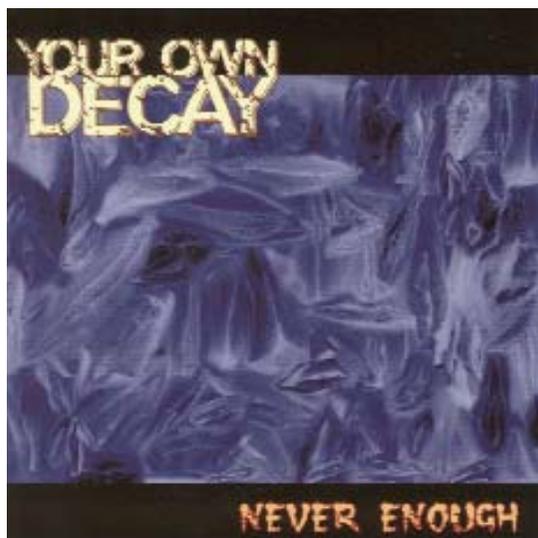


Now that Recollection has been released, our goal is to distribute it as widely as possible throughout the World, Play some killer shows and find an interesting deal for the production of the second album.

Never Enough MiniCd

Released 30th June 2001

Produced by Your Own Decay
Engineered and mixed the 6,7,8,9 April 2001 in Lausanne, Switzerland
by Yvan Broccard at the Void Rexx Studio
Mastered by Raf Bovey at Megaphone Studios



1. Glory to Illusions (4:34)
2. Until You Die (3:22)
3. Machine (3:18)
4. Last One Standing (5:00)

Line-up :

Jérôme T. - Vocals
Lord Pelthor - Lead and Rhythm Guitar
Jérôme Hell - Rhythm Guitar
Laurent Bardy - Bass
Philippe Gudemann - Drum

Recollection Cd

Released 1st October 2004

Produced by Impacts Records and Your Own Decay.
Distributed in Switzerland by Irascible
Distributed in France by Deadsun Records
Recorded April 21st-30th 2003 at Void Rexx Studio, Lausanne, Switzerland.
Engineered by Serge Spiga.
Mixed and mastered by Wolfgang Rüfenacht.
Cover art, layout, and graphic design by Benjamin Ith.

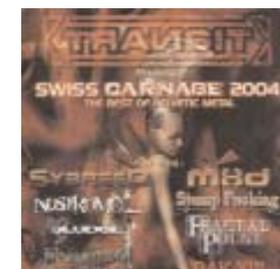


1. Intro (2:00)
2. Recollection (4:15)
3. Electronic Porn (3:58)
4. Her Wedding Dress (2:47)
5. Feed Me (4:01)
6. The Waiting List (4:52)
7. Mutilation Never Enough (3:19)
8. Pray'n Burn (3:23)
9. For Freedom (5:14)
10. Outro (2:02)

Line-up :

Jérôme T. - Vocals
Lord Pelthor - Lead and Rhythm Guitar
Jérôme Hell - Rhythm Guitar
Loïc Loup - Bass
Philippe Gudemann - Drum

The song Recollection appear on the "Swiss Metal Carnage" 2004 compilation



Published by: les Acteurs de l'Ombre

Country: France

Review carried out by Cyril Planard, France

Originating from Switzerland, Your Own Decay (YDY) exist since 1998. In 2001, they released their 1st mini CD, entitled Never Enough. After listening to it several times, I seized the title of their demo CD better. Indeed, we can never have enough of it. This self-produced release has a professional sound which did not injure the skills presented on this CD. With their very well played Death Metal, YDY show great composing skills and even with very few tracks, YDY already shows us a lot. It is a very fast music, without being really too aggressive. Moreover, the melodies are very pleasant, even addictive. The motivation of this band can be easily felt. It is with pleasure that we await their album but also a visit to the south of France for a possible concert.

Published by: Trock News

Country: Switzerland

Your Own Decay, 'Never Enough' - by Laurent Kern

I had lost all hope! The Lausanne scene gains a new knight of the apocalypse. Having been a Death Metal fan for ten years already, I believed that the style would have grown old. But Your Own Decay gave me the butt-kick of the summer. Maximum kills with double bass drums and technically impressive musicians. In the vein of Death or Morbid Angel, the four tracks of "Never Enough" are characterized by refined time and rhythm changes and the subtle melodies sometimes reminding me of Testament. The band, eventually formed in 1999 now presents its first mini-CD recorded by Yvan Broccard (ex Sweet-Disease) at the same time as their noticed presence at the "Metal Dayz" (with Napalm Death, Immortal, Overkill among others) in Z7, Pratteln. Four tracks? It is Never Enough!!!

Published by: Transit Magazine

Country: Switzerland

"Impossible is not French": The city of Lausanne, seemingly entangled in pop, finally lets out a few kick-ass, in-your-face releases. It is the case of Your Own decay, death-metal monster with sharp teeth, who did not hesitate to swap its XS clothes for an old Tee-shirt and camouflage trousers. 'Never Enough' shreds with its refined production, carried out with the musical electric chair of torturer Broccard (Ipsum, Unfold, Trade...) in the death row of VOID REXXS. The four tracks of this demo CD overflow with maturity and technicality, one certainly feels some Death or Cryptopsy influences, but YOUR OWN DECAY adds to this energy worthy of the best Morbid Angel, with their own originality. On one side Lord Pelthor handles the guitar neck as true maestro

with great reinforcement of tapping, sweeping and solos, on the other Jerome Hell's BCRich expectorates a powerful mucus, more radical than the Kiss-Kool effect. In the background, the rhythm section knows how to be subtle in order not to drown the music under blast-beat mayhem. And on this stainless rhythm composite of death and sharp riffs, reverend Jerome T. knocks us out with a true uppercut made of scalpel-worked death vocals, somewhere between David Vincent and Cannibal Corpse; one will perhaps regret the presence of very few clear vocals parts not so well integrated at times, but it's no big issue. Precision, technicality, brutality seem to be the words of these hairy headbangers whose news we await impatiently... Is there a wind of change coming from Lausanne?

Edit  par: Hellzine underground

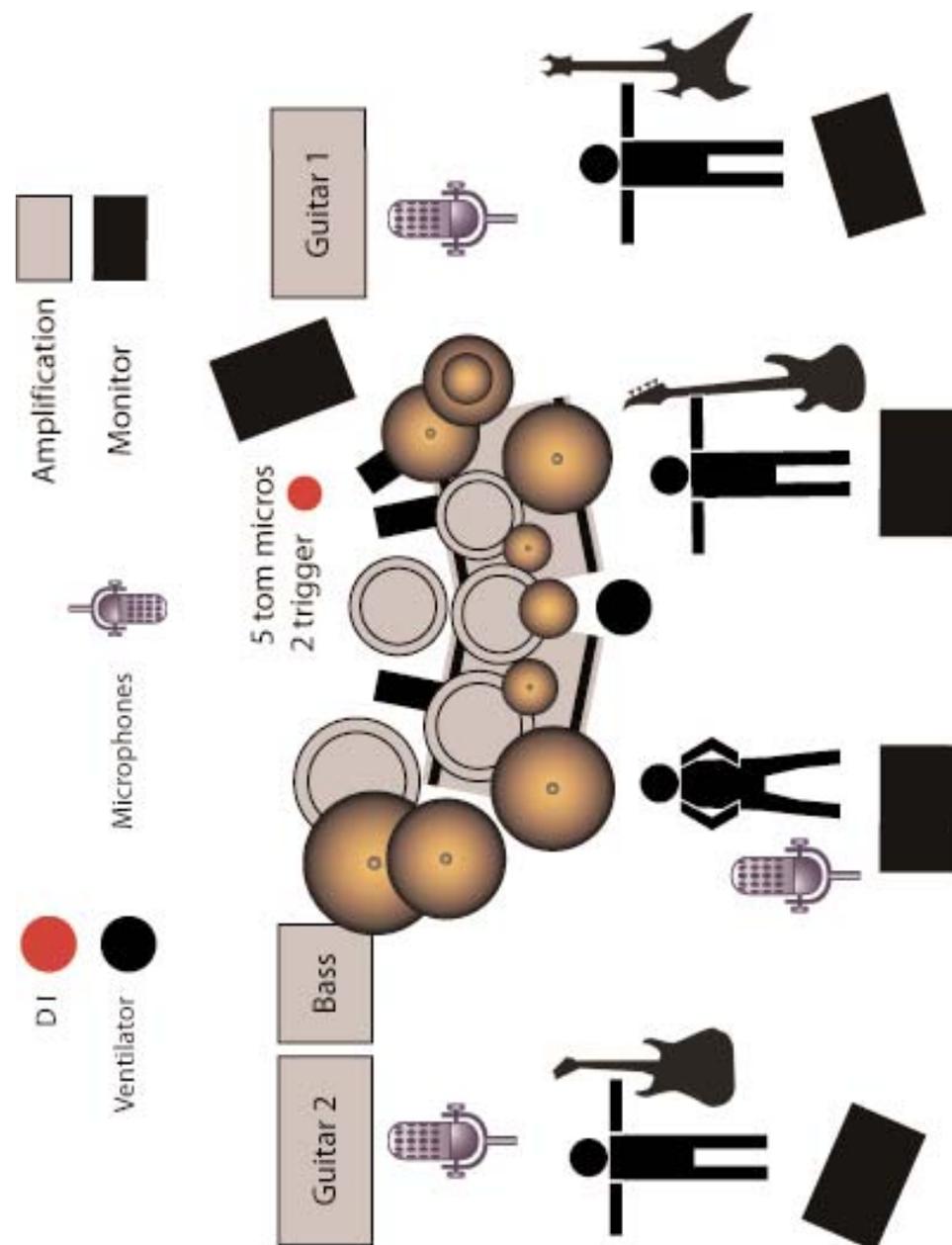
Country : United Kingdom

Speed hate metal to the core! When Your Own Decay break it down, they stomp like a T-Rex on the hunt, huge blast beats and strong searing cuts. Songs of cataclysmic death, ripping face rearrangement, lying scum and the standard raping and war, the modern black army of Your Own Decay Marches on through this too short four song disc of mayhem. There are some old school metal nods (Until You Die) and some outright brutality (Glory To Illusions) that set the stage for the articulate thrash (Machine) that will inspire pits and suicide worldwide. Can you feel the fires and smell the burning flesh? As killer as the rest are, closing song "Last One Standing" combines all the elements into a full bore metal attack. Suffer fools

March 5th	2005	Moshpit Club - Naters
Januar 28th	2005	Usine Ptr - Geneva
November 19th	2004	Dynamo Werk - Zurich
March 06th	2004	Transit Festival - Geneva
September 27th	2003	Festival adoshit - Bussigny
August 17th	2003	Death Metal Fest - Grenchen
May 10th	2003	L'Akt Lausanne
April 12th	2003	Nouveau Monde - Fribourg
March 15th	2003	Wärchhof - Luzern
December 5th	2002	Artamis, Piment rouge - Geneva
November 22th	2002	Dynamo - Zürich
September 28th	2002	Kulturwerk 118 - Sursee
May 4 th ,	2002	NED - Montreux
April 6th ,	2002	TabTab - Schaffausen
Februar 6th ,	2002	l'Akt - Lausanne
January 11th ,	2002	Gysko - Pfäffikon
January 5th ,	2002	Veaudoux - Monthey
January 4th ,	2002	Kulturwerk 118 - Sursee
October 6th ,	2001	Ochsen - Zofingen
October 5th ,	2001	L'Amalgame - Yverdon
August 25th ,	2001	Kulturwerk 118 - Sursee
August 18th ,	2001	Mountains of Death Festival - Muotathal
August 4th ,	2001	Z7 Metal Dayz 2001 Festival - Pratteln
June 2nd ,	2001	Vereinhaus - Schindellegi
May 4th ,	2001	N.E.D - Montreux
January 6th ,	2001	Ochsen - Zofingen
December 28th ,	2000	Green Wolf Metal Pub - Deitingen
November 11th ,	2000	Down Town - Solothurn
October 14th ,	2000	Veaudoux - Monthey
May 27th ,	2000	Goulet 13 - Geneva
January 8th ,	2000	Crazy Palace - Brig
October 30th ,	1999	Château d'Yverdon - Yverdon
March 13th ,	1999	Salle St-Joseph - Estavayer
October 30th ,	1998	Salle des Bergières - Lausanne
June 21st ,	1998	Fête de la musique - Lausanne

Here are some of the bands that we played with

Morbid Angel, Napalm Death, Obscenity, Immortal, Fleischcrawl, Krisiun, Annihilator, Overkill, Iron Savior, Destruction, Exciter, WASP, Hammerfall, Nightwish, Grave Digger, Lacuna Coil, Behemoth, Requiem, Aborted, Sudden Death, Profanity, Perverse, Poppy Seed Grinders, Inhumate, Depraved, Nightwish, Tears Of Decay, Anorexia Nervosa, Carcariass, Inside Conflict, Cremation, After All...



Online : Video, Mp3 and many more

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